

Redcastle Music Curriculum Snapshot

The Redcastle Curriculum takes the spirit of the MMC, the objectives of the National Curriculum and links it to the themes of children's wider learning for the term.

	Autumn 1	Autumn 2	Spring 1 & 2	Summer
Reception	<p>ALL ABOUT ME Sing Up: I'VE GOT A GRUMPY FACE lessons 1-3 plus nativity</p>	<p>AUTUMN + Wks 7-11 nativity Learning songs, actions, pulse, classroom percussion instruments, dynamics, following the leader</p>	<p>THE SORCERER'S APPRENTICE Sing up scheme of work to include movement, drawing, responding to music, story telling through music and simple composition</p>	<p>DOWN THERE UNDER THE SEA Sing Up Scheme of work to include composing lyrics, singing call and response style, playing a call and response phrase on tuned percussion</p>
YEAR 1	<p>MY WORLD <i>Food we like</i> <i>Menu Song (Sing up)</i> lessons 1-6 <i>Plus rhythm games, using sticks, and other percussion instruments</i> <i>Focus Music: No Place Like by Kerry Andrews (BBC Ten Pieces)</i></p>	<p><i>Bring the noise</i> <i>Rhythm games</i> <i>Tempo, dynamics and pulse</i> <i>Nutcracker Suite – Troika, Sleigh Ride</i> <i>Percussion playalong to Trepak from Nutcracker Suite</i> Christmas Nativity</p>	<p>Kings, Queens and Castles (The King is in the castle lessons 1-6 / There was a Princess Long ago– <i>improvise</i> new verses, use props, improv actions and selection of percussion instruments to match)</p>	<p>LONDON Learn to sing London's burning (scheme of work) Sing in a round beginning with 2 parts, Confident children begin to lead. Learn to play on BW instruments Ensemble skills, following the leader, waiting your turn, playing at the right time, following a score etc</p>

<p>Y2</p>	<p>EXPLORERS AND INVENTORS Focus songs: I AM A ROBOT: pulse and rhythm, call and response SING UP : Sea Interludes scheme of work Going Over the Sea Composing new rhyming lyrics.</p>	<p>Those Magnificent Men in their Flying machines Lessons 1-6 Christmas piece using skills learned, heavy on rhythm eg Must Be Santa</p>	<p>PLAYGROUND SINGING LEADER TRAINING Learning traditional songs, rhymes and playground games and breaking them down to teach and lead younger ones.</p>	<p>Learn to play the recorders supported by Charanga resources</p>
<p>Y3</p>	<p>STONE AGE TO IRON AGE New Stone Age song (Sing Up) <i>Rhythm games</i> Body percussion, rhythm and pulse. USING RESTS Looking at Anna Meredith pieces Christmas prep</p>	<p>Christmas prep Compose Body percussion and vocal Christmas soundscape piece</p>	<p>PREHISTORIC TO IRON AGE LEARN SONGS ABOUT DINOSAURS eg Sing to Dippy songs DINOSAUR SAMBA Learning basic samba skills using dinosaur rhythms. Ensemble skills Holding your part Swapping rhythms Starting and stopping Listening and watching for cues, following the leader</p>	<p>EGYPT Egyptian music scheme of work; ethos, music for the Gods. Class chant Work in pairs and write a chant for an Egyptian God using complex ternary form (ABCDBA or ABCBA) <i>Notation and rhythm and playing</i></p>

<p>Y4</p>	<p>ROMANS Just like a Roman plus Roman Music scheme of work inc ethos, Gods, instruments</p> <p><i>PREPARATIO N FOR YOUNG VOICES AT THE O2</i></p>	<p>CHRISTMAS PREP BW piece Following the leader, ensemble skills, starting and stopping, tempo and timing rhythm etc</p> <p>FOR YV AT THE O2</p>	<p>INVADERS AND SETTLERS ANGLO SAXONS SONG: INVADE Pulse and rhythm, rhyme and rap, dynamics, singing with expression to convey a message</p>	<p>MAYANS SONG -THE MAYA (A STONE COLD CLASSIC)</p> <p>What we know of music in Mayan Culture Ocarinas and pipes – compare theirs and ours learn to play recorder music</p>
<p>Y5</p>	<p>MUSIC IN THE VICTORIAN ERA Classical music from Victorian Era- listen and appraise – Classical music from this period/ how it makes us feel/wellbeing etc Victorian Music Hall songs</p>	<p>CHRISTMAS – 12 DAYS PF CHRISTMAS ON GLOCKS / keyboards</p>	<p>Glockenspiels – building on last term’s learning, play other pieces, improving on technique of performing and playing as well as notation and note reading. WCET scheme</p> <p>Choosing, learning and practising song set for the Royal Norfolk Show</p>	<p>GREEKS Greek music topic – Greek musical culture – music of the Gods, musical instruments, Seikilos Epitaph – write your own – <i>lyrics/chant</i> SING UP – Living it up in Greece (Reggae style) Learn about Reggae music 3 Little birds on glocks using prior knowledge of <i>notation from last term and building on to play a phrase</i></p> <p>Compose and ensemble play.</p>
<p>Y6</p>	<p>WW2 Songs from the war learn and sing (sent to care home) <i>Music Migration</i> – ENSA, Big band Jazz over here, Compare Glenn Miller to others Music in concentration camps – survivors and refugees</p>	<p>CHRISTMAS MARY’S BOY CHILD ON STEEL PANS</p>	<p>NORFOLK COUNTY MUSIC FESTIVAL PREP – learn and practise two 2-part harmony songs</p> <p>Continue steel pans wcet</p>	<p>EXPLORERS / ICE TRAP PROTEST MUSIC – Einaudi elegy for the Arctic- compare effectiveness with other protest including RAP – Black Eyed Peas, Where is the Love , Give Peace a Chance music analyse Write own protest song – work in pairs – start with chant as whole class, set to music? – work out and notate using glocks and keyboards</p> <p>Use ipads and compose Arctic soundscape</p>